

I keep think - ing you'd have loved it here. We es -

Chords: Db, Gbm, Eb7, Gbsus2, Db, A, Gbsus2, Bsus2

mf

town could be a place for one who looks and acts like me. — 'Cause I could nev - er hide like you and I could not de - cide for you, so

Em9/C G maj7 Em9/C A maj7(#11)/D♭

f *mp* *mp* *mp cresc.* *mp* *mp*

45 46 47 48

The musical score is arranged in a system of seven staves. The top staff is the vocal line, with lyrics: "sor - ry, but I had to leave. _____ To -". The piano accompaniment consists of six staves. The first two staves are the grand staff (treble and bass clefs). The third staff is a guitar part with chord diagrams for Dsus, Asus4, and A. The fourth staff is a bass line. The fifth, sixth, and seventh staves are additional piano parts. Dynamics include *sub, p* and *pp*. Performance markings include *Sva* (Sustained) and *loco* (Locomotor). The score is divided into measures 49, 50, 51, and 52.