

Straight  **'s**
rit.



Reed 1 *p cresc.* **5** *sfz* **4**

Reed 2 *p cresc.* **5** *sfz* **4**

Reed 3 *p cresc.* **4** *sfz* **4**

Reed 4 *p cresc.* **4** *sfz* **4**
to Clarinet in Bb Clarinet in Bb

Reed 5 *p cresc.* **4** *sfz* **4**
to Bass Clarinet

Hns. *p cresc.* **5** *sfz* **4**

Tpt. 1 *p cresc.* **5** *sfz* **4**

Tpt. 2 *p cresc.* **4** *sfz* **4**

Tpt. 3 *p cresc.* **4** *sfz* **4**

Tbn. 1 *p cresc.* **5** *sfz* **4**

Tbn. 2 *p cresc.* **5** *sfz* **4**

Bs. Tbn. *p cresc.* **5** *sfz* **4**

D. S. **5** *sfz* **4**

Hp. *p cresc.* **4** *sfz* **4**

Synth. *p cresc.* **4** *sfz* **4**

Vlns. *p cresc.* **5** *sfz* **4**

Vla. *p cresc.* **4** *sfz* **4**

Vcl. *p cresc.* **4** *sfz* **4**

Bs. *p cresc.* **4** *sfz* **4**

o - nly one man in my life who makes me hap - py, and I'm his wife! I see:

45 Tempo primo

Reed 1 *drunken slop*
 Reed 2
 Reed 3
 Reed 4 *p*
 Reed 5 *cresc.*

Hns.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1 *p*
 Tbn. 2 *p*
 Bs. Tbn. *p*
 D. S.

Hp. *sub. p*

Synth. *sub. p* [Vibraphone (Logic, full range)] *p*

Vlns.
 Vla. *p*
 Vcl. *p* *pizz.* *unis.* *div.*
 Bs. *arco*

mp molto espressivo

George, who can make me hap - py... George, I don't wish to be hap - py... George must be pun - ished for hav - ing seen me... Hav - ing said yes, this will

accl. **A tempo** *rit.*

Reed 1
Reed 2
Reed 3
Reed 4
Reed 5 (Bass Clarinet)

Hns.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Bs. Tbn.
D. S.

Hp.
C: D^b E^b F^b G^b A^b B^b

do: Oh, yes George; I love you! But, George and

Synth.

Vlns.
Vla. (pizz.)
Vcl. (pizz.)
Bs. (pizz.)

A tempo *solo* *mp* *rit.*

Reed 1 *mp* *pp*

Reed 2 *pp*

Reed 3 *p* *pp*

Reed 4 *p* *pp*

Reed 5 *p* *pp*

Hns. *mp* *pp*

Tpt. 1 cup mute *pp*

Tpt. 2 cup mute *pp*

Tpt. 3 cup mute *pp*

Tbn. 1 cup mute *pp*

Tbn. 2 cup mute *pp*

Bs. Tbn. *pp*

D. S.

Hp. *bring out RH* *pp*

Synth.

Vlins. *div.* *pp* non vibrato

Vla. *arco* *pp* non vibrato

Vcl. *arco* *pp* non vibrato

Bs. *arco* *pp* non vibrato

Mar - tha: sad, sad, sad, sad...