

PATRICK TICE-CARROLL

Orchestrator – Music Director – Music Engraver

(484) 682-4525
ptcmusica@gmail.com

EDUCATION

Temple University, Philadelphia, PA

School of Theater, Film and Media Arts

Master of Fine Arts in Musical Theater Collaboration (Music Director), inaugural cohort May 2021
Master of Arts in Musical Theater Studies May 2020

Boyer College of Music and Dance & School of Theater, Film and Media Arts

Bachelor of Science in Music | Minor: Theater May 2019

Studied conducting with Andreas Delfs & Steven Gross

Studied piano with David Pasbrig

SELECTED FILM EXPERIENCE

Additional Orchestration:

| | | |
|-------------------------------------|------------------------------|---|
| <i>Peter Pan and Wendy</i> | music by Daniel Hart | Walt Disney Pictures |
| <i>Only Murders in the Building</i> | music by Siddhartha Khosla | Rhode Island Ave. Productions/20 th Television |
| <i>Rabbit Hole</i> | music by Siddhartha Khosla | Zaftig Films/CBS Studios |
| <i>Hocus Pocus 2</i> | music by John Debney | Walt Disney Pictures |
| <i>Welcome to Chippendales</i> | music by Siddhartha Khosla | Winter Coat Productions/20 th Television |
| <i>The Midnight Club</i> | music by The Newton Brothers | Intrepid Pictures/Netflix |

SELECTED MUSICAL THEATER EXPERIENCE

Orchestrator/Arranger:

| | | |
|---------------------------|---------------------------------|------------------------|
| <i>The Rocking Boy</i> | music and lyrics by Spicer Carr | Utah Valley University |
| <i>Chance the Snapper</i> | music and lyrics by Spicer Carr | Temple University |
| <i>A Holiday Concert</i> | | Music Mountain Theater |

Music Director/Conductor:

| | | | |
|--|---------------------|--------------------------|------------------------|
| <i>Spring Awakening</i> | Music Director | dir. Megan O'Brien Perri | Temple University |
| <i>Chance the Snapper</i> | Music Director | dir. Rose Freeman | Temple University |
| <i>Love's Labour's Lost</i> | Music Director | dir. Peter Reynolds | Temple University |
| <i>Into the Woods</i> | Music Director | dir. Matthew Decker | Theatre Horizon |
| <i>Sunday in the Park with George</i> | Ass. Music Director | dir. Doug Wager | Temple University |
| <i>Side Show</i> | Ass. Music Director | dir. Brandon McShaffrey | Temple University |
| <i>Godspell</i> | Music Director | dir. Louis Palena | Music Mountain Theater |
| <i>25th Annual...Spelling Bee</i> | Ass. Music Director | dir. Amina Robinson | Temple University |
| <i>Hit the Wall</i> | Music Director | dir. Brandon McShaffrey | Temple University |
| <i>The Last Five Years</i> | Music Director | dir. Matthew Dominick | Make-a-Wish Foundation |
| <i>Chicago</i> | Ass. Conductor | dir. Brandon McShaffrey | Temple University |

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Music Engraver:

| | | |
|------------------------------|---|-------------------------------|
| <i>True North</i> | music and lyrics by Kelvin & Holly Reed | Orlando Repertory Theatre |
| <i>Crimson Lit</i> | music and lyrics by Jill Sobule & Krista Knight | Polyphone Festival |
| <i>The End of All Flesh</i> | music and lyrics by Greg Kotis | New Hampshire Theatre Project |
| <i>The Truth About Santa</i> | music and lyrics by Greg Kotis | The Tank NYC |
| <i>Age of Power</i> | music by Mark Hollmann | Temple University |

OTHER MUSICAL EXPERIENCE

Recording Engineer:

| | | | |
|----------------------------|------|--------------------|---|
| <i>Without You No Me</i> | 2021 | Assistant Engineer | Temple University Jazz Band |
| <i>No Strings Attached</i> | 2021 | Assistant Engineer | Philadelphia Percussion + Piano Project |
| <i>Fantasmagoria</i> | 2020 | Assistant Engineer | Anna and Erik Meyer |

WORK EXPERIENCE

Music Copyist | **JoAnn Kane Music Service** – Culver City, CA *(Feb 2022-Present)*

- Part and score preparation on music for film, television, and live entertainment worldwide
- MIDI transcription, audio takedowns, and additional orchestration for projects as assigned
- Printing, taping, binding, and booking for recording sessions/performances as well as archival purposes

Associate Director of Music | **Our Lady of Mount Carmel Church** – Doylestown, PA *(Aug 2021-Feb 2022)*

- Planning and preparation of liturgical music for services
- Playing weekly services, weddings and funerals
- Assisting and accompanying choir rehearsals

Studio Engineer | **Temple University** – Philadelphia, PA *(Sept 2018-June 2021)*

- Planning and engineering of recording sessions for student recitals or independent projects
- Weekly upkeep and organization of studio space and hardware

REFERENCES

| | | |
|--------------------|---|--------------------------|
| Andreas Delfs | Music Director, Rochester Philharmonic Orchestra | delfsandreas@gmail.com |
| Steven Gross | Conductor – Phantom of the Opera (NYC), Met Opera | stevenlgross64@gmail.com |
| Brandon McShaffrey | Stage Director – Temple University | bmcshaffrey@gmail.com |

*Examples of conducting, music preparation and
orchestration available upon request.*